Conference Report

Conference attended
NDF Conference 2018
This question is read only.

Location of the Conference
Te Papa Tongarewa, Wellington, NZ

Start Date	**Finish Date**
20/11/2018	21/11/2018
Must be a date.	Must be a date.

What were the highlight and mane takeaways of this conference?

The conference was a really wonderful opportunity to hear more about where the conversations on the digital aspects of the sector currently are. Having been out of it for almost a year, studying, I feel like while I have been able to increase my theoretical understanding I wanted to ground myself again in the practical implications of the work. Hearing the main conference talks covering big picture ideas and general principles for dealing with cultural knowledge and collections was useful, but also important was hearing how this relates back to the digital elements in these institutions.

I was able to reconnect with a number of my old colleagues and connections I held in my previous role in Auckland. This was useful to update them on my current areas of interest, and hear about how previous projects I have worked on have progressed. Equally, strengthening previous connections was helpful to ensure I maintain a presence in the sector and can continue to share information with them. I was also able to make connections with a number of other people across the two days, and have a number of really interesting conversations about the topics brought up at the conference. Courtney Johnston also mentioned my recently received Te Papa scholarship from the main stage before the Keynote AMA, and the research I will be doing for this, so a much larger group of people than I originally thought are now aware of my upcoming work.

I attended all the main conference sessions and chose my streams based mainly on the focus on digital collections and collection management. In particular I enjoyed the keynotes from Shaun Angeles Penangke, on working with the collections of indigenous peoples, as an indigenous person, and the challenges and benefits of this; and Tahu Kukutai, who talked about data sovereignty, particularly relating to matauranga Māori and how this intersects with existing collections. Both of these talks, along with Tara Robertson, critiqued a theme that appeared elsewhere at the conference: that we should be striving for open (first) access. That is that the more content that is open and accessible, the better. There critiques of this were interesting, and something I already have some interest in, and so provided a good counter-point to some other discussions that were happening. Certainly, it can feel like digital and internet discussions and projects within the institutions of the cultural sector are happening frantically and with a level of urgency because of a fear of loss, but because of this they are neglecting the wider context and indigenous or minority points of view.

I also enjoyed hearing Matariki Williams and Fiona Moorhead talk about collection a piece of art from the Mata Aho Collection, as well as the digital components of the work, including

a website and instagram account. This really connected with many of the themes I plan to explore in my upcoming research, so it was good to hear how they dealt with this collection. The Born Digital Collecting in Aotearoa panel provided really interesting information and personal opinion, but based in practical experience at National Library, Te Papa and Ngā Taonga. Adam Moriarty from Auckland Museum was also a highlight in pointing out that bringing people to the website or the institution itself should not (and is not?) the goal of digitising our collections, and having collections online in general. It seems particularly relevant to the conference attendees as a whole.

What were the favorite sessions, any contacts you made, etc.

What were the lowlights of the conference?
I think I would attempt to talk to a greater range of people. Conversing with new people at every break was incredibly draining for an introvert like me, so I did gravitate to people I already knew, who could then introduce me to other people. This did mean, however, I meet mainly people from Auckland, with some from Dunedin and a few from Wellington. It would have been useful to better connect to people from the area I am currently located. However, the beauty of the Internet Community means that non-local connections can be maintained and strengthened.

I found some of the keynotes reasonably high-level, and actually not the specific to the digital aspects of the sector. While useful, interesting and positive I thought many of the ideas and topics that came out of them were better suited to management levels of the institution, otherwise they would just function as though-exercises. While I am not against this, I found it an interesting element of the conference, and perhaps this mirrors something brought up towards the end of the two days - is the name the right name?

It was an extremely tiring two days, so it would have been nice to have more of a break I think. But ultimately I feel like I got the most I could from the conference.

What would you do differently?

How will you plan to share your learnings with the New Zealand Internet Community?
I began sharing my learnings during the conference through tweeting during the conference. I always try to do this at conferences as I find it useful to both better understand the talks and reflect on them as I hear them, as well as connect with other attendees (who are also tweeting) and those more broadly. This conference was the same and I have found it effective for my own personal reflection of the two days. I also connected with different people from the New Zealand Internet Community through this which was useful for information exchange. I also have been able to informally share some of the main ideas from the conference with my peers from my university study this year, including my fellow summer research scholar. Equally, as part of the EMP (Emerging Museum Professionals) Huakina conference organising committee I have been able to bring some thoughts around learnings from the conference to this group of professionals.

I plan to continue sharing these ideas through twitter and my existing networks in a similar fashion over the coming year. I will also use the knowledge to influence my upcoming research. Through this I will also maintain contact with the Museum and Heritage programme at Victoria, and the Stout Research Centre researchers and hope to continue sharing these ideas with this broader group within the cultural sector part of the New Zealand Internet Community.

We'd love to see some visual and audio representations of your work. Please share below.

Upload files: *No files have been uploaded*

and/or

Provide web link: https://webrecorder.io/laura_fizzpop/ndf2018nz
Must be a URL

and/or

Provide additional details: I have attached my archived tweets from the conference at the web link above.
Please include captions, if relevant

Can we use your media content in our own communications? ○ Yes ○ No ◉ Please contact us first
e.g. in our annual report, social media

Financial Report

* indicates a required field

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Amount ($)	Notes
Grant	$305.00	For conference registration (student)
Can be grants, donations, personal funds etc.		

Expenditure Description	Expenditure Type	Expenditure Amount ($)	Notes
Conference fee	Conference registration fees *	$305.00	Student price

Income and Expenditure Totals

Total Income Amount

$305.00
This number/amount is
calculated.

Total Expenditure Amount

$305.00
This number/amount is
calculated.

Income - Expenditure

$0.00
This number/amount is
calculated.

**Have you experienced any issues with your intended project budget to date? If
so, please explain reasons for any major variances or for providing incomplete
information:**
n/a

Feedback

Feedback

You are almost at the end of our application process. Before **submitting** your application,
please take a few moments to provide some feedback.

Please indicate how you found the acquittal process:
○ Very easy   ◉ Easy   ○ Neutral   ○ Difficult   ○ Very Difficult

How many minutes in total did it take you to complete this form?
90
Estimate in minutes (i.e. 1 hour = 60 minutes)

**Please provide us with your suggestions about any improvements and/or
additions to this form that you think we need to consider:**
First question needed some grammar/spell checking, but straightforward otherwise.