

Mid-year report template for Community Projects and Internet Research - to be sent to gertrud@internetnz.net.nz on the date specified in your contract

Grant reference number:	#CP170013
Name of recipient and contact details	<i>James Taylor (was Bryna O'Brien-Kiddey),</i>
Name of organisation (if applicable)	<i>Ngā Taonga Sound & Vision</i>
Title of project/research	<i>TVNZ Collection Online project (this has changed since original proposal)</i>
Amount of funding received	<i>\$12,500</i>
<i>Budget details</i>	<p><i>List a breakdown of any expenditure to date and compare it with your expected expenditure</i></p> <p>Expenditure to date \$55,740 – Web development work – UI & metadata import (Boost New Media)</p> <p>Expected expenditure \$64,000 - Web development work – UI & metadata import (Boost New Media) (final invoice to come)</p> <p><i>Have you achieved what you expected to achieve and with this spend?</i> Yes</p> <p><i>Please account for any areas of overspend or underspend.</i> n/a</p>
Timeline update	The export of metadata from CMS export and ingest/harvest to display on Ngā Taonga's Online Catalogue was completed the last week of August on schedule, and the Online Catalogue UI/UX enhancements went live 14 September, also to schedule.
Achievements to date	<p>461,066 records from the TVNZ Archive collection are now searchable via Ngā Taonga's online catalogue. Previously this collection has not been publicly accessible.</p> <p>We've also significantly refreshed the online catalogue UI with an enhanced UX designed to make the user search experience easier and cleaner. This included developing a new landing page which features newly added collection material, and new search results page which has tidied up how records are displayed, made search filters easier to use, and made it clearer to see items with media attached which can be viewed or listened to online.</p>

<p>Difficulties to date</p>	<p><i>Please outline any difficulties you've had so far and how you're managing them</i></p> <p>The main difficulty has been dealing with how the TVNZ records are structured. The TVNZ Archive collection was set up as a production library, to serve footage requests for TVNZ programming. So it is made up of individual items from shows (i.e. one news programme is represented as the 5 items broadcast that night). This is different to a usual archival representation of 1 item per 'work' (e.g. programme, film etc). Initially we looked at options for combining records, but decided against that due to the technicalities involved.</p> <p>We've also had some issues around copyright, and TVNZ restricting what material we can make available online, as most of the collection remains in copyright.</p>
<p>Findings/learnings to date</p>	<p><i>What are you learning? What findings have you made so far?</i></p> <p>We've learnt about the limits of the supplejack API that we've been using—that generally the data we can display is only as good as the data going in.</p> <p>Our budget didn't allow a lot of user testing, so we focused on getting minimum viable product sorted. Ideally we would have more time and money to do this.</p> <p>Our website is running on outdated versions of Solr and the Supplejack API, and again we didn't have budget to update these, and has limited some of our search functionality so also recognise the necessity to ensure the website infrastructure is up to date.</p>
<p>Do you anticipate their being anything media-worthy in your project/research*</p>	<p><i>Any outstanding discoveries, good-news stories or unique work (in your opinion?) *Please note we may use this information in a media release.</i></p> <p>Yes! The TVNZ Collection has is a significant archive of NZ broadcast television material and has never been publicly searchable until now. We plan on making material available over the next few months, once we clear some hurdles with TVNZ around content that can go up. We are currently in a soft launch, and haven't widely publicised it yet, to test organic demand, however we'd be keen to co-ordinate some publicity/press releases towards the end of the year when we have more content online (have 300 titles waiting to go) and announce it publicly.</p>