

On-demand grant 2020/21

On Demand Report

Application OD000062020_21 From Mr Jonathan Mosen

Form Submitted 21 Dec 2021, 12:18pm NZDT

Instructions

Kia ora. The questions below are to help InternetNZ understand the triumphs and challenges you have faced to date in your mahi we have supported.

We want to celebrate your successes and understand the obstacles you have encountered so far. This will help us all to learn what we could do differently next time.

This form will be placed on our website for transparency.

Please complete and submit this form no later than the date stipulated in your funding agreement. Should you be unable to meet the deadline, contact us to arrange an alternative date, by emailing funding@internetnz.net.nz. You may not be eligible to apply for further grants from InternetNZ if this is not submitted. The completion of this form should be overseen by someone with an intimate knowledge of the funded mahi.

Final project report

*** indicates a required field**

Project title *

Mosen At large human-generated transcripts for Deafblind people

Provide a short summary of the work that was completed as part of this project / research. *

We have produced 45 fully-transcribed episodes of the Mosen At Large podcast to date. Describe the "who, what, where and when" of your initiative.

Is your mahi for this project complete? *

Yes No

If your initiative is still in progress, pick "no"

Start Date

01/05/2021

Must be a date.

Finish Date

30/04/2022

Must be a date.

When do you anticipate that your project / research will be completed?

Must be a date.

Leave blank if this is an ongoing initiative or if finish date is unknown.

Are there any areas where you need further support to complete this mahi?

When this grant has been exhausted, we hope to find funding to continue the transcriptions so DeafBlind people can continue to be informed and contribute.

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What are the outcomes of this project? *

DeafBlind people have learned about assistive technology and topics of interest to the blind community. They have also been able to contribute to the korero on these issues via email, thus raising awareness of this dual sensory impairment with a wider group of people as well as each other.

Describe major achievements or outcomes of the project in terms of benefits for participants and/or others.

Who have you worked with to make this project happen?

I produce the podcast myself but it relies extensively on contributions from the global blind community. For the transcripts, we initially worked with GoTranscript.com for pricing reasons, but found the process less labour-intensive when we reduced output from 3 to 2 hours per week and switched transcription service to Rev.com for greater accuracy.

For example, staff, volunteers, other organisations or support that has been instrumental in this mahi.

Describe any changes from the original proposal and the reason the changes were required.

GoTranscript quality seemed to deteriorate over time and this resulted in the need to edit the transcripts extensively, which was time-consuming, particularly with a screen reader. Switching to Rev.com, while not perfect, has sped the review process up considerably. Rev.com tends to produce its transcripts faster, so we have increasingly been able to publish the audio and the transcript at the same time, which is ideal.

We may use this information to help inform others undertaking similar work.

What did you or your team/organisation learn as a result of doing this project? *

We have been able to confirm the anticipated demand from the DeafBlind community for the kind of content Mosen At Large produces.

Describe some areas for improvement and/or reasons for success and/or challenges. How will the things you learnt inform future projects?

How will you share the outcomes and lessons from this mahi? *

This project has been all about information sharing in and of itself. However, because Mosen At Large is a popular source of information in the blind community, our ability to offer podcasts has raised the bar in this space as a whole, and has caused other podcast publishers in this space to consider what they might do. For podcasts that are simpler to transcribe, such as those with a single speaker, some automated solutions may be adequate. Some of these are free. The diversity of accents and voices on a listener-driven show does not lend itself to these solutions.

What channels/mediums were used?

Which population group/s were affected by this project or program? *

Health > People with disabilities > People with hearing impairments

Health > People with disabilities > People with vision impairments

Please choose only the group/s that were at the very core of this project/program.

Did you reach the audience you intended? *

yes

Reflect on who you set out to help, and whether this changed at all through the course of the project.

What has the feedback been to date? *

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The following testimonials are shared with permission.

***I'm eager that transcripts of your superb podcast remain to be offered.

Before I outline my reasons for wanting them to continue, I give some context. For me your show is an excellent resource. Parts I treasure are: your professional technology reviews from a blindness perspective; I'm inspired and learn from your disability discourse along with your advocacy; and the global contributions together with yours, especially tips & recommendations, have assisted me greatly. For this reason it's worthwhile to refer to your transcripts.

Specific use of your transcripts and the benefits:

1. I readily access portions of your archived transcripts to assess the merits of technology or returning to valuable guidance from you or your contributors. This is a far more efficient way than finding the relevant episodes and chapters;
2. Instead of transcribing portions of your podcast, I can extract the parts I find useful incorporating my own notes and research. Again this saves me time which I can direct to my product feasibility study. Also they help with getting the correct spelling of names etc.; and
3. Given that I was able to visually read once and don't use Braille, I'm still accustomed to controlling my reading experience (now I use software tools to fully process the information). I apply such techniques in reviewing your transcripts in order to make the most of your show.

Once again, much appreciation for offering an invaluable resource.

Best, Kiran

***My name is Robert Kingett, and I am a Blind listener of Jonathan's podcast that also utilizes the transcripts for a number of reasons. Even though I have no hearing impairment, I have many Deaf Blind and Deaf friends that use these transcripts to stay abreast of what is happening within the Blind and visually impaired community through Jonathan's podcast. These transcripts also help me keep up with the show when I am unable to listen to the podcast, such as in areas where wireless connection is extremely poor and or spotty. The transcripts also help me reference things in the episode such as proper nouns, people's name's, titles, and product name's that I couldn't quite catch while listening to the podcast. Jonathan's podcast is vital to so many.

***My name is Andy Smith. I'm not deaf-blind, but a lot of times I process information better when I'm reading (and listening) at the same time. So, I use my Focus 40 Blue First Gen display and read along while people are talking. It's especially useful when you read peoples' emails aloud. As an added bonus, I got a co-worker with significant hearing loss "listening" to your podcast as well, who exclusively uses the transcripts to read, as she cannot hear very well and is learning quite a lot from the tech side.

Hope you can keep 'em going!

***Hello Jonathan,

Thanksgiving is almost upon us here, and I have one of many things to be very thankful for. That is the transcripts you've been sending along with your podcasts. I have a moderate to severe hearing loss, and I use made for iPhone hearing aids. However, there are times

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during the audio podcasts when there are others who chime in. A lot of them have different accents, and that makes it very hard for me to follow. Also with these transcripts, I can reread something, which is far better than trying to find the rewind button on the player.

I do hope that others are writing in their own testimonies of how much they are benefiting from it. I also hope you will continue with this service.

Thanks so much in advance, and keep up the great work.

Aloha,

Lance

***Hello Jonathan, I find the transcript useful. I listen to the pod casts, but at times I just want to read a particular part and the transcript is fast and efficient for that. Also I read it on my braille display, which helps given my hearing loss.

Mike

***I wanted to write to let you know how much I appreciate having the transcripts of "Mosen at Large" available to download.

The main advantage for me is that it's much easier to find and manipulate information in a transcript than an audio file.

I'm sure that you'll immediately appreciate how time-consuming it can be to search for a particular item of interest in a 90 minute audio file.

Having the transcript available means that I can easily keep all the transcripts, and have all the information they provide available to me when I need to access it. I can easily search a transcript for particular words or phrases without having to listen to material which I don't need at that time.

In addition, the transcript is much more flexible, as it's easy for me to create a Braille document from a Word file.

In summary, I'm sure you'll appreciate why having this facility available is so valuable for many blind and partially-sighted people.

Finally, thank you so much for your support in making this service available.

All the best,

Richard Godfrey-McKay

Consider whether you have permission before quoting any specific piece of feedback.

We'd love to see some visual and/or audio representations of your work. Please share it below.

Upload files:

No files have been uploaded

and/or

Provide web link:

<https://mosen.org/category/mosen-at-large-transcript/>
Must be a URL

and/or

Provide additional details:

Please include captions, if relevant

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Can we use your media content in our communications? *

Yes No Please contact us first
e.g. in our annual report

Financial report

* indicates a required field

Project income and expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income type	Confirmed funding?	Income amount (\$)	Notes
Grant from Inter-net NZ	Philanthropic grants	Confirmed *	\$10,000.00	

Expenditure description	Expenditure type	Expenditure amount (\$)	Notes
Transcription costs	Project and production	\$6,437.65	

Income and Expenditure Totals

Total income amount

\$10,000.00

This number/amount is calculated.

Total expenditure amount

\$6,437.65

This number/amount is calculated.

Income - expenditure

\$3,562.35

This number/amount is calculated.

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Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

Feedback

You are almost at the end of your final report. Before submitting, please take a few moments to provide some feedback.

Please indicate how you found the acquittal process:

Very easy Easy Neutral Difficult Very Difficult

How many minutes in total did it take you to complete this form?

40

Estimate in minutes (i.e. 1 hour = 60 minutes)

Please provide us with your suggestions about any improvements and/or additions to this form that we might consider:

InternetNZ is a membership organisation. Would you be interested in hearing more about becoming a member?

Yes please No thanks I am already a member