

On-demand grant 2020/21

On Demand Report

Application OD000062020_21 From Mr Jonathan Mosen

Form Submitted 27 Jun 2022, 11:49am NZST

Instructions

Kia ora. The questions below are to help InternetNZ understand the triumphs and challenges you have faced to date in your mahi we have supported.

We want to celebrate your successes and understand the obstacles you have encountered so far. This will help us all to learn what we could do differently next time.

This form will be placed on our website for transparency.

Please complete and submit this form no later than the date stipulated in your funding agreement. Should you be unable to meet the deadline, contact us to arrange an alternative date, by emailing funding@internetnz.net.nz. You may not be eligible to apply for further grants from InternetNZ if this is not submitted. The completion of this form should be overseen by someone with an intimate knowledge of the funded mahi.

Final project report

*** indicates a required field**

Project title *

Mosen At large human-generated transcripts for Deafblind people

Provide a short summary of the work that was completed as part of this project / research. *

We have produced 71 fully-transcribed episodes of the Mosen At Large podcast to date. Describe the "who, what, where and when" of your initiative.

Is your mahi for this project complete? *

Yes No

If your initiative is still in progress, pick "no"

Start Date

01/05/2021

Must be a date.

Finish Date

30/09/2022

Must be a date.

When do you anticipate that your project / research will be completed?

Must be a date.

Leave blank if this is an ongoing initiative or if finish date is unknown.

Are there any areas where you need further support to complete this mahi?

As long as the podcast continues to be published, we ideally wish to be able to make episodes accessible to DeafBlind people by providing transcripts.

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What are the outcomes of this project? *

DeafBlind people have learned about assistive technology and topics of interest to the blind community. They have also been able to contribute to the korero on these issues via email. These emails are read on the podcast, thus raising awareness of this dual sensory impairment with a wider group of people as well as each other.

Describe major achievements or outcomes of the project in terms of benefits for participants and/or others.

Who have you worked with to make this project happen?

We have worked with two providers of transcription services since receiving funding from InternetNZ to offer transcripts. I have also reached out to email lists and agencies providing services to DeafBlind people to let them know that the podcast is available in this way.

For example, staff, volunteers, other organisations or support that has been instrumental in this mahi.

Describe any changes from the original proposal and the reason the changes were required.

For a while and as reported previously, GoTranscript quality seemed to deteriorate over time and this resulted in the need to edit the transcripts extensively, which was time-consuming, particularly with a screen reader. Switching to Rev.com, while not perfect, sped the review process up considerably. Rev.com tends to produce its transcripts faster, so during this period we were increasingly able to publish the audio and the transcript at the same time, which is ideal.

Unfortunately, Rev.com is considerably more expensive. We offset this to some degree by reducing the amount of output from three hours per week to two.

We were approached by GoTranscript inviting us to try their service again. Clearly feedback had been less than positive and they improved their quality once again. We have now switched back to GoTranscript and this is allowing the funds generously provided by InternetNZ to last longer.

We may use this information to help inform others undertaking similar work.

What did you or your team/organisation learn as a result of doing this project? *

We have been able to confirm the anticipated demand from the DeafBlind community for the kind of content Mosen At Large produces.

Describe some areas for improvement and/or reasons for success and/or challenges. How will the things you learnt inform future projects?

How will you share the outcomes and lessons from this mahi? *

We are considering a syntax, universally accessible on the wide range of devices DeafBlind people use, which will make it easier for readers to navigate between distinct subjects covered in each episode.

We have also made information about the success of this project available in the blind podcasting community.

What channels/mediums were used?

Which population group/s were affected by this project or program? *

Health > People with disabilities > People with hearing impairments

Health > People with disabilities > People with vision impairments

Please choose only the group/s that were at the very core of this project/program.

Did you reach the audience you intended? *

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Yes.

Reflect on who you set out to help, and whether this changed at all through the course of the project.

What has the feedback been to date? *

Feedback has been incredibly positive. People have expressed delight that they can access timely information about issues and technology in the blind community, and that they have a means to participate in a popular and influential forum.

Consider whether you have permission before quoting any specific piece of feedback.

We'd love to see some visual and/or audio representations of your work. Please share it below.

Upload files:

No files have been uploaded

and/or

Provide web link:

<https://mosen.org/category/mosen-at-large-transcript/>

Must be a URL

and/or

Provide additional details:

Please include captions, if relevant

Can we use your media content in our communications? *

Yes No Please contact us first
e.g. in our annual report

Financial report

*** indicates a required field**

Project income and expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income type	Confirmed funding?	Income amount (\$)	Notes
InternetNZ Funding	Philanthropic grants	Confirmed *	\$11,500.00	

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Expenditure description	Expenditure type	Expenditure amount (\$)	Notes
Transcription costs	Project and production	\$10,092.96	

Income and Expenditure Totals

Total income amount

\$11,500.00

This number/amount is calculated.

Total expenditure amount

\$10,092.96

This number/amount is calculated.

Income - expenditure

\$1,407.04

This number/amount is calculated.

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

For a brief period, we were required to use a more expensive provider due to quality issues as described on the previous page.

Feedback

You are almost at the end of your final report. Before submitting, please take a few moments to provide some feedback.

Please indicate how you found the acquittal process:

Very easy Easy Neutral Difficult Very Difficult

How many minutes in total did it take you to complete this form?

45

Estimate in minutes (i.e. 1 hour = 60 minutes)

Please provide us with your suggestions about any improvements and/or additions to this form that we might consider:

I had some screen reader accessibility issues on the budget page and needed sighted assistance to complete that section.

InternetNZ is a membership organisation. Would you be interested in hearing more about becoming a member?

Yes please No thanks I am already a member

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