

# On-demand Conference Attendance

## Post conference report

Application OD00002 From Ms Anna Pendergrast

## Conference Report

### Conference attended

Theorizing the Web

This question is read only.

### Location of the Conference

Museum of the Moving Image, New York City

### Start Date

12/04/2019

Must be a date.

### Finish Date

13/04/2019

Must be a date.

### What were the highlights and main takeaways of this conference?

A highlight was presenting my paper "The Revolution Starts at Home: YouTube and the World's Largest How-To Guide" during the panel session "Like, Follow, Subscribe".

I really appreciated that the conference attendees and presenters were from wide range of backgrounds and covered a really broad range of topics focusing on the intersection of the internet and society. Speakers included: researchers, academics/lecturers, museum curators, programmers, students, graphic designers, journalists, sex workers, fiction writers. There was also a younger crowd that I am used to at conferences -- many attendees seemed under 40.

A key thematic takeaway that came up from across many talks was that many tech companies are putting the onus of action--be it understanding complex privacy information, opting out of certain features or moderating objectionable content--back onto individual users. This was largely seen as problematic.

A slightly random highlight was that there were no lanyards -- attendees all got a badge as their entry pass. It was a really welcoming environment, so I didn't feel like I was missing anything from not having nametags.

Streams of all talks can be found on the conference website here: <https://theorizingtheweb.org/ny/ny2019/videos-7/>

What were the favorite sessions, any contacts you made, etc.

### What were the lowlights of the conference?

The conference was panel-based, with multiple sessions running at once for much of the day. I felt like I missed out on some great panel discussions due to this set-up (there are live-streams, so I can revisit them!).

The conference is volunteer-driven and speakers aren't paid. In most cases this works well -- entry is pay-as-you-wish and many speakers want to be at the conference and participating. It would be good to have a mechanism for keynote presenters who were not there as part of their paid roles to be able to receive a koha or honorarium.

What would you do differently?

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### How will you plan to share your learnings with the New Zealand Internet Community?

I live tweeted key learnings from the conference (@APndrgrst) and have posted/shared the transcript of my presentation online (link below). I have started putting thoughts from the conference on a collaborative slide deck (link below). I will also discuss my key thoughts and takeaways with members of the Internet community in NZ, including at events like NetHui.

**We'd love to see some visual and audio representations of your work. Please share below.**

#### Upload files:

*No files have been uploaded*

and/or

#### Provide web link:

<https://medium.com/antistatic/the-revolution-starts-at-home-youtube-and-the-worlds-largest-how-to-guide-50d55147174>

Must be a URL

and/or

#### Provide additional details:

Some of my takeaways are in this document for the week of 22 - 28 April: [https://docs.google.com/presentation/d/1GWSFltGp0Qr9YKzu4cc\\_4eGhFcWCrzGN0zn5G0vp3mE/edit#slide=id.g58dd8d9bf6\\_0\\_0](https://docs.google.com/presentation/d/1GWSFltGp0Qr9YKzu4cc_4eGhFcWCrzGN0zn5G0vp3mE/edit#slide=id.g58dd8d9bf6_0_0)

Please include captions, if relevant

#### Can we use your media content in our own communications?

Yes  No  Please contact us first  
e.g. in our annual report, social media

## Financial Report

\* indicates a required field

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Amount (\$)	Notes
InternetNZ Grant	\$1,960.00	For flights and conference attendance

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Personal Funds	\$60.88	
Can be grants, donations, personal funds etc.		

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Return flights	Flights *	\$1,913.10	Return flights from Wellington to NYC
Conference attendance	Conference registration fees	\$107.78	Pay-as-you-can fee

### Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$2,020.88 This number/amount is calculated.	\$2,020.88 This number/amount is calculated.	\$0.00 This number/amount is calculated.

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

The project budget lined up largely as expected. I had applied for funds for flights and conference attendance. I slightly underestimated flight costs on my application, and covered the extra with personal funds, which was not unexpected.

## Feedback

### Feedback

You are almost at the end of our application process. Before **submitting** your application, please take a few moments to provide some feedback.

**Please indicate how you found the acquittal process:**

Very easy  Easy  Neutral  Difficult  Very Difficult

**How many minutes in total did it take you to complete this form?**

60

Estimate in minutes (i.e. 1 hour = 60 minutes)

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**Please provide us with your suggestions about any improvements and/or additions to this form that you think we need to consider:**

Form was pretty easy to fill in, thanks.